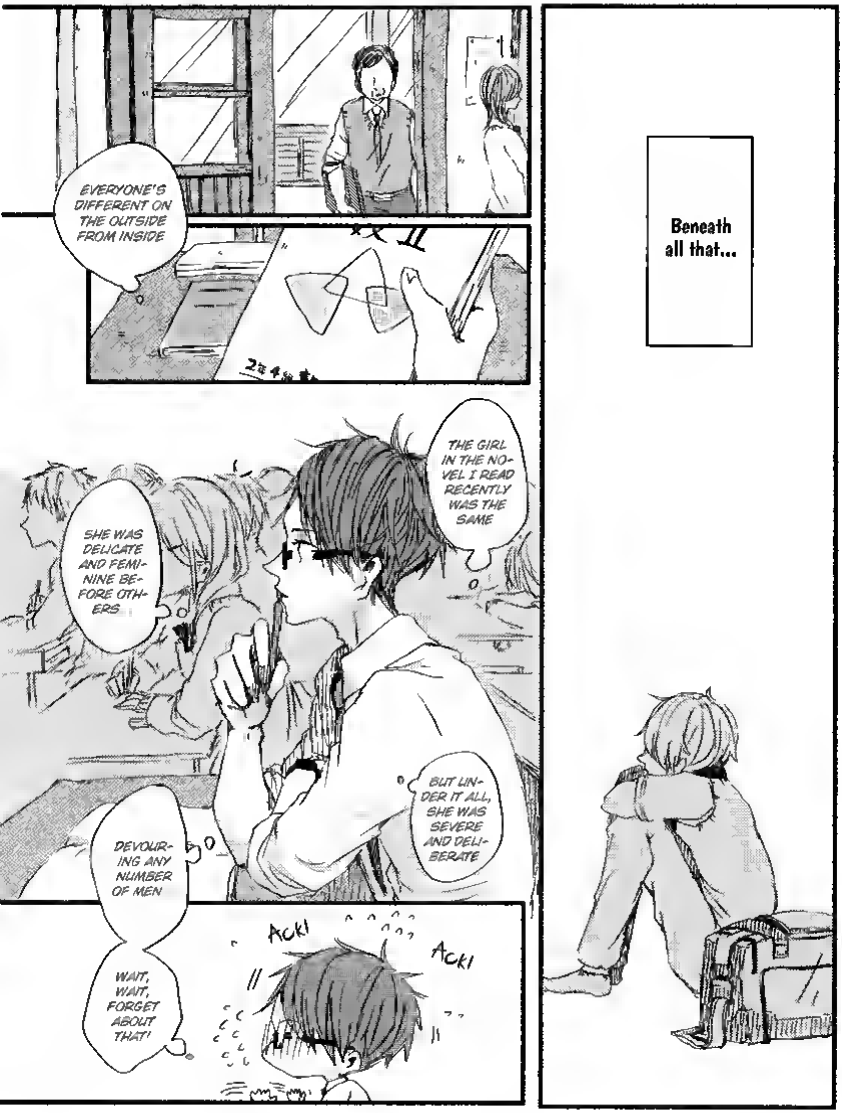
そして恋を知る

Free! unofficial fanbook

Rei*Nagisa

Nagisa-kun is very odd.
There's a large gap between the image he presents and his true self.

His surface self...
Raised in a loving home,
Kind of spoiled,
But straightforward,
A hard worker...
He's bright and energetic,
But often oblivious in his actions.
He seems to have no worries at all.
1
2
3
4
5
· A hard worker
However,
THAT'S ABOUT IT.


EVERYONE'S DIFFERENT ON THE OUTSIDE FROM INSIDE
Beneath all that...
THE GIRL IN THE NOVEL I READ RECENTLY WAS THE SAME
SHE WAS DELICATE AND FEMININE BEFORE OTHERS
BUT UNDER IT ALL, SHE WAS SEVERE AND DELIBERATE
DEVOURING ANY NUMBER OF MEN
WAIT, WAIT, FORGET ABOUT THAT!
ACK!
ACK!

The point is, so long as the hidden part is stronger than the surface one, it's all fine.
Yawn
Zzz...
THE PART ON THE SURFACE IS DAZZLING,
scribble scribble
AND THAT POWER DRAWS OTHERS TO HIM
SHARP
.....
Zzz...
mumble...
IN NAIGSA-KUN'S CASE...
IS MORE FRAGILE THAN I EXPECTED...
scribble
BUT THE INTERNAL PART THAT SUPPORTS THAT...

SNAP
SO BRITTLE.
huff
schlick schlick
I'm also odd.
huff
huff
schlick
An' me?
Nn
huff

The shape of my hand ...
...mimics the inside of whoever will be my lover one day.
This activity is meant to imitate sexual intercourse.
huff
Nh
Hn
Ha-
IS INSERTION...
AND
huff
huff
AND THIS MOTION
But...
SHUDDER
!!
HIPS THRUSTING
I don't believe in such illogical things as love.

Flop
BUT THEN... IS THERE ANY POINT TO THIS?
SEX IS FOR THE PURPOSE OF REPRODUCTION, AFTER ALL...
IT'S A GENETIC URGE,
PASSED DOWN THROUGH THE AGES,
Ack!
YES
I CAN'T FIGHT IT
THERE'S NO... HELPING IT!!
Rei-chan!
...And the other rather odd thing about me...

...is how being with Nagisa-kun both calms and agitates me...
SORRY TO KEEP YOU WAITING!
LET'S HEAD HOME!
Listen to this!
When I went to the teachers' office this other teacher asked me to run an errand!
He wanted this CRAZY stack of printouts!
OR DOES HE INSTEAD AGITATE AND CALM ME ?
He's loud and energetic and drags me along behind him...
...but when we're on the same wavelength, it's a moment of such calm.
And so very... very comfortable.

BADUMP stare...
YOU HAD AN EYELASH STUCK ON YOUR FACE!
NOT THAT I'LL EVER SAY
reach
But then, occasionally...
Poke
BLUSH
You startled me!
BUT... PLEASE DON'T JUST TOUCH ME WITHOUT ASKING
'KAAY!
I SIMPLY DON'T UNDERSTAND HIM...
There are moments when I can't stay calm.
BADUMP
rattle
rattle
BADUMP
rattle
BADUMP
TH-THANK YOU... VERY MUCH

LEAN
REI-CHAN!
YOU'VE BEEN WORRYING LATELY!
!
YOU'RE ACTING WEIRD!
N-NO, I'M...
.....
CON-STIPA-TED?
NO! I GO JUST FINE EV-ERY MOR-NING!
Uh, I didn't ask you that
HEY, YOU CAN TALK TO ME, YOU KNOW?
DIDN'T I TELL YOU?
YOU DON'T HAVE TO FORCE ANY-THING WITH ME

I
I DON'T SUPPOSE
I CAN BLAME YOU FOR BEING CURIOUS
moved
sniff
THANK YOU
!!
AIRHEAD, TO BE HONEST
AIR-HEAD?!
WHEN I FIRST MET YOU,
I FOUND YOU AN ENERGETIC, PUSHY,
I'VE COME TO UNDERSTAND THE REAL YOU
BUT ON SPENDING TIME TOGETHER WITH YOU,

I'M NOT USED TO COMPLI-MENTS
YOU'RE MORE SEN-SITIVE TO YOUR SUR-ROUNDINGS THAN ANY-ONE ELSE,
BUT WHEN YOU'RE IN TROUBLE,
YOU FIND IT DIFFICULT TO ACCEPT OUR HELP
SO YOU WORRY OVER THINGS ALONE
SEEMS TO BE A VERY FRAGILE PERSON
INSIDE THAT EN-ERGETIC SHELL...
AND I WANT TO BE YOUR SUPPORT!

I WAS KIND OF...
NO—I WAS QUITE DISAPPOINTED
WHEN YOU RAN AWAY FROM HOME...
I REALIZED IT FOR THE FIRST TIME WHEN MAKO-TO-SEMPAI CALLED ME.
IN TIMES LIKE THAT.
I WANTED TO BE THE FIRST PERSON YOU CAME TO.
THAT'S THE KIND OF RELATIONSHIP I WANT US TO HAVE!
I'M SORRY.
rub
I'VE NEVER FELT THIS WAY BEFORE
IT'S ALL RIGHT. REI-CHAN!
BUT, LET ME BE THE ONE TO SAY IT FIRST--
I REALLY JUST--

I THINK ALL THIS WORRYING IS STARTING TO AFFECT ME MENTALLY!
Teehee!
--HAVE NO IDEA WHAT'S WRONG WITH ME HERE!
I DON'T GET IT MYSELF!
YOU DON'T REALIZE IT?!
?
You weren't going to confess?
EH?! TH-THAT'S ALL?
THANK YOU FOR HEARING ME OUT!
!?
WELL, I DO FEEL BETTER!
TALKING ABOUT IT DID WONDERS!

EH?
SIGH
REI-CHAN... I KNOW WHAT THAT FEELING IS CALLED...
.....
I'M PRETTY SURE...

THAT'S LOVE...

—YES
DITTO!
nuzzle nuzzle
IS YOUR HEART RACING?
!
BA-DUMP
HEY, COME NOW!
LOVE?!
Pfft!
?
??
WE'RE BOTH BOYS, AFTER ALL!
HEY,
I WANNA KISS YOU
CAN I—?
!!
WE'RE "BOTH GUYS"—
SO IF YOU CAN'T HANDLE IT—THEN SHOVE ME AWAY
SSSS!!
I—
CAN'T—
—NOT HANDLE IT—

tip
!
HE ISN'T FIGHTING ME... IN FACT HE'S STARTING TO KISS BACK
...
slide
Kiss
Kiss
Nn
Kiss
ha-
Kiss
Mm
AH!
REI-CH--
Kiss
Kiss
Kiss
Mm
Kiss
Hn
Kiss
N-
SLUMP
WHUMP
NAGISA-KUN...
WHOA!
I FEEL... QUITE STRANGE...
I KNOW YOU'RE A BOY
AND I'VE NEVER EVEN FELT LIKE THIS FOR A WOMAN...
Hahaha!
GEEZ, THAT'S LOVE!
BUT...
...I'D LIKE VERY MUCH TO TOUCH YOU...

The End!